

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

f

5 10 15 20 25 30 35 40 45

Detailed description: This block contains the first 45 measures of the 'Dancing Queen' score. It features a single melodic line for the Bb Trumpet/Cornet I. The tempo is marked as quarter note = 100. The dynamics start with a forte (*f*) marking. There are various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked at the end of their respective staves.

"Mamma Mia"

♩ = 136

f

50 55 60 65 70 75 80 85

muted

mp

Detailed description: This block contains the first 85 measures of the 'Mamma Mia' score. The tempo is marked as quarter note = 136. The dynamics are primarily forte (*f*), with a muted section starting at measure 85 marked mezzo-piano (*mp*). The score includes triplet markings and various rhythmic patterns. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are marked at the end of their respective staves.

90 95 open

f

100

♩ = 96 "Fernando" duet

p *mf*

105 110 115 120 125 130 135 140

f *tutti*

145 150 155 160 165 170

ff

"The winner takes it all"

♩ = 120

rall. *ff*

1. 2. 1. 2.

Detailed description: This block contains the second page of the score, starting with measure 90. It includes the beginning of 'Fernando' (measures 90-135) and 'The winner takes it all' (measures 140-170). The tempo for 'Fernando' is quarter note = 96, and for 'The winner takes it all' it is quarter note = 120. Dynamics range from piano (*p*) to fortissimo (*ff*). The 'The winner takes it all' section includes first and second endings. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are marked at the end of their respective staves.